

Room timetable - R25 (Screening Seminar Room) (Wk 9, wk starting 26/09/2022)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Tuesday 27/09/2022				Introduction to the Handbook/Programme Information/Overview of ALF/Moodle/MyUni Portal/ Student Administration Page Online Induction, Wk 9 Staff: Jones, Paul; McClenaghan, John Room: R25							
Wed 28/09/2022			Programme Team Introductions (We are artists too!) Induction, Wk 9 Staff: Jones, Paul; McClenaghan, John; Roscoe, Ali Room: R25								

## Room timetable - R25 (Screening Seminar Room) (Wk 10, wk starting 03/10/2022)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 03/10/2022			Practical, Wk 10 Module: <a href="#">ARF416 (Media and Techniques (Fine Art))</a> Staff: Roscoe, Ali Rooms: R25; R48/49			Practical, Wk 10 Module: <a href="#">ARF509 (Material, Form and Content)</a> Staff: McClenaghan, John Rooms: R25; R50/51; R6					
			Practical, Wk 10 Module: <a href="#">ARF607 (Negotiated Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: R25; R45; R47								
Tue 04/10/2022			Seminar, Wk 10 Module: <a href="#">ARD626 (Dissertation)</a> Staff: Pacheco, Heliana Room: R25			Seminar, 01:00PM-02:30PM, Wk 10 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Harker, Adele Room: R25					
We 05/10/2022		Ad-Hoc Room Booking (Non Teaching), Wk 10 Staff: Thomason, Frances Room: R25									
Thu 06/10/2022			Seminar, Wk 10 Module: <a href="#">ARD549 (Critical Thinking)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25			Seminar, Wk 10 Module: <a href="#">ARD450 (History and Context)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25					
Fri 07/10/2022		Practical, Wk 10 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Mayman, Guy Rooms: R25; R40; R6									

## Room timetable - R25 (Screening Seminar Room) (Wk 11, wk starting 10/10/2022)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 10/10/2022			Practical, Wk 11 Module: <a href="#">ARF416 (Media and Techniques (Fine Art))</a> Staff: Roscoe, Ali Rooms: R25; R48/49			Practical, Wk 11 Module: <a href="#">ARF509 (Material, Form and Content)</a> Staff: McClenaghan, John Rooms: R25; R50/51; R6					
			Practical, Wk 11 Module: <a href="#">ARF607 (Negotiated Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: R25; R45; R47								
Tuesday 11/10/2022			Seminar, Wk 11 Module: <a href="#">ARD626 (Dissertation)</a> Staff: Pacheco, Heliana Room: R25			Seminar, 01:00PM-02:30PM, Wk 11 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Harker, Adele Room: R25		Seminar, 03:30PM-05:00PM, Wk 11 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Harker, Adele Room: R25			
Thu 13/10/2022			Seminar, Wk 11 Module: <a href="#">ARD549 (Critical Thinking)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25			Seminar, Wk 11 Module: <a href="#">ARD450 (History and Context)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25					
Fri 14/10/2022		Practical, Wk 11 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Mayman, Guy Rooms: R25; R40; R6									

## Room timetable - R25 (Screening Seminar Room) (Wk 12, wk starting 17/10/2022)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 17/10/2022			Practical, Wk 12 Module: <a href="#">ARF416 (Media and Techniques (Fine Art))</a> Staff: Roscoe, Ali Rooms: R25; R48/49			Practical, Wk 12 Module: <a href="#">ARF509 (Material, Form and Content)</a> Staff: McClenaghan, John Rooms: R25; R50/51; R6					
			Practical, Wk 12 Module: <a href="#">ARF607 (Negotiated Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: R25; R45; R47								
Tuesday 18/10/2022			Seminar, Wk 12 Module: <a href="#">ARD626 (Dissertation)</a> Staff: Pacheco, Heliana Room: R25			Seminar, 01:00PM-02:30PM, Wk 12 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Harker, Adele Room: R25		Seminar, 03:30PM-05:00PM, Wk 12 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Harker, Adele Room: R25			
Thu 20/10/2022			Seminar, Wk 12 Module: <a href="#">ARD549 (Critical Thinking)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25			Seminar, Wk 12 Module: <a href="#">ARD450 (History and Context)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25					
Fri 21/10/2022			Practical, Wk 12 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Mayman, Guy Rooms: R25; R40; R6								

## Room timetable - R25 (Screening Seminar Room) (Wk 13, wk starting 24/10/2022)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 24/10/2022			Practical, Wk 13 Module: <a href="#">ARF416 (Media and Techniques (Fine Art))</a> Staff: Roscoe, Ali Rooms: R25; R48/49			Practical, Wk 13 Module: <a href="#">ARF509 (Material, Form and Content)</a> Staff: McClenaghan, John Rooms: R25; R50/51; R6					
			Practical, Wk 13 Module: <a href="#">ARF607 (Negotiated Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: R25; R45; R47								
Tuesday 25/10/2022			Seminar, Wk 13 Module: <a href="#">ARD626 (Dissertation)</a> Staff: Pacheco, Heliana Room: R25			Seminar, 01:00PM-02:30PM, Wk 13 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Harker, Adele Room: R25					
Thu 27/10/2022			Seminar, Wk 13 Module: <a href="#">ARD549 (Critical Thinking)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25			Seminar, Wk 13 Module: <a href="#">ARD450 (History and Context)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25					
Fri 28/10/2022			Practical, Wk 13 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Mayman, Guy Rooms: R25; R40; R6								

## Room timetable - R25 (Screening Seminar Room) (Wk 14, wk starting 31/10/2022)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
<b>Thu</b> 03/11/2022			Conference Ad-Hoc Room Booking (Non Teaching), Wk 14 Staff: <a href="#">Heald, Karen</a> Rooms: <a href="#">R21</a> ; <a href="#">R25</a>								

## Room timetable - R25 (Screening Seminar Room) (Wk 15, wk starting 07/11/2022)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 07/11/2022			Practical, Wk 15 Module: <a href="#">ARF416 (Media and Techniques (Fine Art))</a> Staff: Roscoe, Ali Rooms: R25;R48/49			Practical, Wk 15 Module: <a href="#">ARF509 (Material, Form and Content)</a> Staff: McClenaghan, John Rooms: R25;R50/51; R6					
			Practical, Wk 15 Module: <a href="#">ARF607 (Negotiated Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: R25;R45; R47								
Tuesday 08/11/2022			Seminar, Wk 15 Module: <a href="#">ARD626 (Dissertation)</a> Staff: Pacheco, Heliana Room: R25			Seminar, 01:00PM-02:30PM, Wk 15 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Harker, Adele Room: R25		Seminar, 03:30PM-05:00PM, Wk 15 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Harker, Adele Room: R25			
Thu 10/11/2022			Seminar, Wk 15 Module: <a href="#">ARD549 (Critical Thinking)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25			Seminar, Wk 15 Module: <a href="#">ARD450 (History and Context)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25					
Fri 11/11/2022			Practical, Wk 15 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Mayman, Guy Rooms: R25;R40; R6								

## Room timetable - R25 (Screening Seminar Room) (Wk 16, wk starting 14/11/2022)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 14/11/2022			Practical, Wk 16 Module: <a href="#">ARF416 (Media and Techniques (Fine Art))</a> Staff: Roscoe, Ali Rooms: R25; R48/49			Practical, Wk 16 Module: <a href="#">ARF509 (Material, Form and Content)</a> Staff: McClenaghan, John Rooms: R25; R50/51; R6					
			Practical, Wk 16 Module: <a href="#">ARF607 (Negotiated Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: R25; R45; R47								
Tuesday 15/11/2022			Seminar, Wk 16 Module: <a href="#">ARD626 (Dissertation)</a> Staff: Pacheco, Heliana Room: R25			Seminar, 01:00PM-02:30PM, Wk 16 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Harker, Adele Room: R25					
Thu 17/11/2022			Seminar, Wk 16 Module: <a href="#">ARD549 (Critical Thinking)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25			Seminar, Wk 16 Module: <a href="#">ARD450 (History and Context)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25					
Fri 18/11/2022			Practical, Wk 16 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Mayman, Guy Rooms: R25; R40; R6								



## Room timetable - R25 (Screening Seminar Room) (Wk 17, wk starting 21/11/2022)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 21/11/2022			Practical, Wk 17 Module: <a href="#">ARF416 (Media and Techniques (Fine Art))</a> Staff: Roscoe, Ali Rooms: R25; R48/49			Practical, Wk 17 Module: <a href="#">ARF510 (Visual Art Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: R25; R50/51; R6					
			Practical, Wk 17 Module: <a href="#">ARF607 (Negotiated Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: R25; R45; R47								
Tuesday 22/11/2022			Seminar, Wk 17 Module: <a href="#">ARD626 (Dissertation)</a> Staff: Pacheco, Heliana Room: R25			Seminar, 01:00PM-02:30PM, Wk 17 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Harker, Adele Room: R25					
Thu 24/11/2022			Seminar, Wk 17 Module: <a href="#">ARD549 (Critical Thinking)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25			Seminar, Wk 17 Module: <a href="#">ARD450 (History and Context)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25					
Fri 25/11/2022		Practical, Wk 17 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Mayman, Guy Rooms: R25; R40; R6									

## Room timetable - R25 (Screening Seminar Room) (Wk 18, wk starting 28/11/2022)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 28/11/2022			Practical, Wk 18 Module: <a href="#">ARF416 (Media and Techniques (Fine Art))</a> Staff: Roscoe, Ali Rooms: R25; R48/49			Practical, Wk 18 Module: <a href="#">ARF510 (Visual Art Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: R25; R50/51; R6					
			Practical, Wk 18 Module: <a href="#">ARF607 (Negotiated Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: R25; R45; R47								
Tuesday 29/11/2022			Seminar, Wk 18 Module: <a href="#">ARD626 (Dissertation)</a> Staff: Pacheco, Heliana Room: R25			Seminar, 01:00PM-02:30PM, Wk 18 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Harker, Adele Room: R25					
Thu 01/12/2022			Seminar, Wk 18 Module: <a href="#">ARD549 (Critical Thinking)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25			Seminar, Wk 18 Module: <a href="#">ARD450 (History and Context)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25					
Fri 02/12/2022		Practical, Wk 18 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Mayman, Guy Rooms: R25; R40; R6									

## Room timetable - R25 (Screening Seminar Room) (Wk 19, wk starting 05/12/2022)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 05/12/2022			Practical, Wk 19 Module: <a href="#">ARF416 (Media and Techniques (Fine Art))</a> Staff: Roscoe, Ali Rooms: R25; R48/49			Practical, Wk 19 Module: <a href="#">ARF510 (Visual Art Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: R25; R50/51; R6					
			Practical, Wk 19 Module: <a href="#">ARF607 (Negotiated Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: R25; R45; R47								
Tuesday 06/12/2022			Seminar, Wk 19 Module: <a href="#">ARD626 (Dissertation)</a> Staff: Pacheco, Heliana Room: R25			Seminar, 01:00PM-02:30PM, Wk 19 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Harker, Adele Room: R25					
Thu 08/12/2022			Seminar, Wk 19 Module: <a href="#">ARD549 (Critical Thinking)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25			Seminar, Wk 19 Module: <a href="#">ARD450 (History and Context)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25					
Fri 09/12/2022			Practical, Wk 19 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Mayman, Guy Rooms: R25; R40; R6								

## Room timetable - R25 (Screening Seminar Room) (Wk 20, wk starting 12/12/2022)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 12/12/2022			Practical, Wk 20 Module: <a href="#">ARF416 (Media and Techniques (Fine Art))</a> Staff: Roscoe, Ali Rooms: <a href="#">R25</a> ; <a href="#">R48/49</a>			Practical, Wk 20 Module: <a href="#">ARF510 (Visual Art Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R50/51</a> ; <a href="#">R6</a>					
			Practical, Wk 20 Module: <a href="#">ARF607 (Negotiated Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R45</a> ; <a href="#">R47</a>								
Tuesday 13/12/2022			Seminar, Wk 20 Module: <a href="#">ARD626 (Dissertation)</a> Staff: Pacheco, Heliana Room: <a href="#">R25</a>			Seminar, 01:00PM-02:30PM, Wk 20 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Harker, Adele Room: <a href="#">R25</a>					
Thu 15/12/2022			Seminar, Wk 20 Module: <a href="#">ARD549 (Critical Thinking)</a> Staff: Jarvis, Steve; Mayman, Guy Room: <a href="#">R25</a>			Seminar, Wk 20 Module: <a href="#">ARD450 (History and Context)</a> Staff: Jarvis, Steve; Mayman, Guy Room: <a href="#">R25</a>					
Fri 16/12/2022		Practical, Wk 20 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Mayman, Guy Rooms: <a href="#">R25</a> ; <a href="#">R40</a> ; <a href="#">R6</a>									

## Room timetable - R25 (Screening Seminar Room) (Wk 24, wk starting 09/01/2023)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 09/01/2023			Practical, Wk 24 Module: <a href="#">ARF416 (Media and Techniques (Fine Art))</a> Staff: Roscoe, Ali Rooms: <a href="#">R25</a> ; <a href="#">R48/49</a>			Practical, Wk 24 Module: <a href="#">ARF510 (Visual Art Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R50/51</a> ; <a href="#">R6</a>					
			Practical, Wk 24 Module: <a href="#">ARF607 (Negotiated Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R45</a> ; <a href="#">R47</a>								
Tuesday 10/01/2023			Seminar, Wk 24 Module: <a href="#">ARD626 (Dissertation)</a> Staff: Pacheco, Heliana Room: <a href="#">R25</a>			Seminar, 01:00PM-02:30PM, Wk 24 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Harker, Adele Room: <a href="#">R25</a>		Seminar, 03:30PM-05:00PM, Wk 24 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Harker, Adele Room: <a href="#">R25</a>			
Thu 12/01/2023			Seminar, Wk 24 Module: <a href="#">ARD549 (Critical Thinking)</a> Staff: Jarvis, Steve; Mayman, Guy Room: <a href="#">R25</a>			Seminar, Wk 24 Module: <a href="#">ARD450 (History and Context)</a> Staff: Jarvis, Steve; Mayman, Guy Room: <a href="#">R25</a>					
Fri 13/01/2023		Practical, Wk 24 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Mayman, Guy Rooms: <a href="#">R25</a> ; <a href="#">R40</a> ; <a href="#">R6</a>									

## Room timetable - R25 (Screening Seminar Room) (Wk 25, wk starting 16/01/2023)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 16/01/2023			Practical, Wk 25 Module: <a href="#">ARF416 (Media and Techniques (Fine Art))</a> Staff: Roscoe, Ali Rooms: R25; R48/49			Practical, Wk 25 Module: <a href="#">ARF510 (Visual Art Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: R25; R50/51; R6					
			Practical, Wk 25 Module: <a href="#">ARF607 (Negotiated Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: R25; R45; R47								
Tuesday 17/01/2023			Seminar, Wk 25 Module: <a href="#">ARD626 (Dissertation)</a> Staff: Pacheco, Heliana Room: R25			Seminar, 01:00PM-02:30PM, Wk 25 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Harker, Adele Room: R25					
Thu 19/01/2023			Seminar, Wk 25 Module: <a href="#">ARD549 (Critical Thinking)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25			Seminar, Wk 25 Module: <a href="#">ARD450 (History and Context)</a> Staff: Jarvis, Steve; Mayman, Guy Room: R25					
Fri 20/01/2023		Practical, Wk 25 Module: <a href="#">ARD435 (Visual Communication)</a> Staff: Mayman, Guy Rooms: R25; R40; R6									

## Room timetable - R25 (Screening Seminar Room) (Wk 26, wk starting 23/01/2023)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 23/01/2023			Practical, Wk 26 Module: <a href="#">ARF416 (Media and Techniques (Fine Art))</a> Staff: Roscoe, Ali Rooms: R25; <a href="#">R48/49</a>			Practical, Wk 26 Module: <a href="#">ARF510 (Visual Art Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: R25; <a href="#">R50/51</a> ; <a href="#">R6</a>					
			Practical, Wk 26 Module: <a href="#">ARF607 (Negotiated Practice (Fine Art))</a> Staff: McClenaghan, John Rooms: R25; <a href="#">R45</a> ; <a href="#">R47</a>								

## Room timetable - R25 (Screening Seminar Room) (Wk 28, wk starting 06/02/2023)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 06/02/2023			Practical, Wk 28 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>			Practical, Wk 28 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>					
Tuesday 07/02/2023			Practical, Wk 28 Module: <a href="#">ARF407 (Language and Practice)</a> Staff: Roscoe, Ali Rooms: <a href="#">R25</a> ; <a href="#">R48/49</a>			Practical, Wk 28 Module: <a href="#">ARD625 (Creative Futures: Professional Practice)</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R45</a>					
Thu 09/02/2023			Seminar, Wk 28 Module: <a href="#">ARD548 (Creative Futures: Making a living.)</a> Staff: Knox, Daniel Room: <a href="#">R25</a>								



## Room timetable - R25 (Screening Seminar Room) (Wk 29, wk starting 13/02/2023)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 13/02/2023			Practical, Wk 29 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>			Practical, Wk 29 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>					
Tuesday 14/02/2023			Practical, Wk 29 Module: <a href="#">ARF407 (Language and Practice)</a> Staff: Roscoe, Ali Rooms: <a href="#">R25</a> ; <a href="#">R48/49</a>			Practical, Wk 29 Module: <a href="#">ARD625 (Creative Futures: Professional Practice)</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R45</a>					
Thu 16/02/2023			Seminar, Wk 29 Module: <a href="#">ARD548 (Creative Futures: Making a living.)</a> Staff: Knox, Daniel Room: <a href="#">R25</a>								

## Room timetable - R25 (Screening Seminar Room) (Wk 30, wk starting 20/02/2023)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Tuesday 21/02/2023			Practical, Wk 30 Module: <a href="#">ARF407</a> (Language and Practice) Staff: Roscoe, Ali Rooms: R25; <a href="#">R48/49</a>			Practical, Wk 30 Module: <a href="#">ARD625</a> (Creative Futures: Professional Practice) Staff: McClenaghan, John Rooms: R25; <a href="#">R45</a>					
Thu 23/02/2023			Seminar, Wk 30 Module: <a href="#">ARD548</a> (Creative Futures: Making a living.) Staff: Knox, Daniel Room: R25								

## Room timetable - R25 (Screening Seminar Room) (Wk 31, wk starting 27/02/2023)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 27/02/2023			Practical, Wk 31 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>			Practical, Wk 31 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>					
Tuesday 28/02/2023			Practical, Wk 31 Module: <a href="#">ARF407 (Language and Practice)</a> Staff: Roscoe, Ali Rooms: <a href="#">R25</a> ; <a href="#">R48/49</a>			Practical, Wk 31 Module: <a href="#">ARD625 (Creative Futures: Professional Practice)</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R45</a>					
Thu 02/03/2023			Seminar, Wk 31 Module: <a href="#">ARD548 (Creative Futures: Making a living.)</a> Staff: Knox, Daniel Room: <a href="#">R25</a>								

## Room timetable - R25 (Screening Seminar Room) (Wk 32, wk starting 06/03/2023)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 06/03/2023			Practical, Wk 32 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>			Practical, Wk 32 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>					
Tuesday 07/03/2023			Practical, Wk 32 Module: <a href="#">ARF407 (Language and Practice)</a> Staff: Roscoe, Ali Rooms: <a href="#">R25</a> ; <a href="#">R48/49</a>			Practical, Wk 32 Module: <a href="#">ARD625 (Creative Futures: Professional Practice)</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R45</a>					
Thu 09/03/2023			Seminar, Wk 32 Module: <a href="#">ARD548 (Creative Futures: Making a living.)</a> Staff: Knox, Daniel Room: <a href="#">R25</a>								

## Room timetable - R25 (Screening Seminar Room) (Wk 33, wk starting 13/03/2023)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Mon 13/03/2023			Practical, Wk 33 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>			Practical, Wk 33 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>					
Tuesday 14/03/2023			Practical, Wk 33 Module: <a href="#">ARF407 (Language and Practice)</a> Staff: Roscoe, Ali Rooms: <a href="#">R25</a> ; <a href="#">R48/49</a>			Practical, Wk 33 Module: <a href="#">ARD625 (Creative Futures: Professional Practice)</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R45</a>					
Wednesday 15/03/2023		Ad-Hoc Room Booking (Non Teaching), 08:30AM-09:30AM, Wk 33 Staff: Bloomfield, Alison Room: <a href="#">R25</a>									
Thu 16/03/2023			Seminar, Wk 33 Module: <a href="#">ARD548 (Creative Futures: Making a living.)</a> Staff: Knox, Daniel Room: <a href="#">R25</a>								

## Room timetable - R25 (Screening Seminar Room) (Wk 34, wk starting 20/03/2023)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 20/03/2023			Practical, Wk 34 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>			Practical, Wk 34 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>					
Tuesday 21/03/2023			Practical, Wk 34 Module: <a href="#">ARF415 (Ideas and Concepts (Fine Art))</a> Staff: Roscoe, Ali Rooms: <a href="#">R25</a> ; <a href="#">R48/49</a>			Practical, Wk 34 Module: <a href="#">ARD625 (Creative Futures: Professional Practice)</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R45</a>					
Thu 23/03/2023			Seminar, Wk 34 Module: <a href="#">ARD548 (Creative Futures: Making a living.)</a> Staff: Knox, Daniel Room: <a href="#">R25</a>								

## Room timetable - R25 (Screening Seminar Room) (Wk 35, wk starting 27/03/2023)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 27/03/2023			Practical, Wk 35 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>			Practical, Wk 35 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>					
Tuesday 28/03/2023			Practical, Wk 35 Module: <a href="#">ARF415 (Ideas and Concepts (Fine Art))</a> Staff: Roscoe, Ali Rooms: <a href="#">R25</a> ; <a href="#">R48/49</a>			Practical, Wk 35 Module: <a href="#">ARD625 (Creative Futures: Professional Practice)</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R45</a>					
Thu 30/03/2023			Seminar, Wk 35 Module: <a href="#">ARD548 (Creative Futures: Making a living.)</a> Staff: Knox, Daniel Room: <a href="#">R25</a>								

Room timetable - R25 (Screening Seminar Room) (Wk 36, wk starting 03/04/2023)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Tue 04/04/2023	Unavailable, 08:00AM-09:00PM, Wk 36 Staff: <a href="#">Evans, Jonathan</a> Rooms: <a href="#">B08</a> ; <a href="#">B10</a> ; <a href="#">FM Mezzanine</a> ; <a href="#">R25</a>										



## Room timetable - R25 (Screening Seminar Room) (Wk 38, wk starting 17/04/2023)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 17/04/2023			Practical, Wk 38 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>			Practical, Wk 38 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>					
Tuesday 18/04/2023			Practical, Wk 38 Module: <a href="#">ARF415 (Ideas and Concepts (Fine Art))</a> Staff: Roscoe, Ali Rooms: <a href="#">R25</a> ; <a href="#">R48/49</a>			Practical, Wk 38 Module: <a href="#">ARD625 (Creative Futures: Professional Practice)</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R45</a>					
Thu 20/04/2023			Seminar, Wk 38 Module: <a href="#">ARD548 (Creative Futures: Making a living.)</a> Staff: Knox, Daniel Room: <a href="#">R25</a>								

## Room timetable - R25 (Screening Seminar Room) (Wk 39, wk starting 24/04/2023)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 24/04/2023			Practical, Wk 39 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>			Practical, Wk 39 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>					
Tuesday 25/04/2023			Practical, Wk 39 Module: <a href="#">ARF415 (Ideas and Concepts (Fine Art))</a> Staff: Roscoe, Ali Rooms: <a href="#">R25</a> ; <a href="#">R48/49</a>			Practical, Wk 39 Module: <a href="#">ARD625 (Creative Futures: Professional Practice)</a> Staff: McClenaghan, John Rooms: <a href="#">R25</a> ; <a href="#">R45</a>					
Thu 27/04/2023			Seminar, Wk 39 Module: <a href="#">ARD548 (Creative Futures: Making a living.)</a> Staff: Knox, Daniel Room: <a href="#">R25</a>								

## Room timetable - R25 (Screening Seminar Room) (Wk 40, wk starting 01/05/2023)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Tuesday 02/05/2023			Practical, Wk 40  Module: <a href="#">ARF415</a> (Ideas and Concepts (Fine Art)) Staff: Roscoe, Ali Rooms: R25; <a href="#">R48/49</a>			Practical, Wk 40  Module: <a href="#">ARD625</a> (Creative Futures: Professional Practice) Staff: McClenagh en, John Rooms: R25; <a href="#">R45</a>					
Thu 04/05/2023			Seminar, Wk 40  Module: <a href="#">ARD548</a> (Creative Futures: Making a living.) Staff: Knox, Daniel Room: R25								

## Room timetable - R25 (Screening Seminar Room) (Wk 41, wk starting 08/05/2023)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Tuesday 09/05/2023			Practical, Wk 41  Module: <a href="#">ARF415</a> ( <a href="#">Ideas and Concepts</a> ( <a href="#">Fine Art</a> )) Staff: Roscoe, Ali Rooms: R25; <a href="#">R48/49</a>			Practical, Wk 41  Module: <a href="#">ARD625</a> ( <a href="#">Creative Futures: Professional Practice</a> ) Staff: McClenaghan, John Rooms: R25; <a href="#">R45</a>					
Thu 11/05/2023			Seminar, Wk 41  Module: <a href="#">ARD548</a> ( <a href="#">Creative Futures: Making a living.</a> ) Staff: Knox, Daniel Room: R25								

Room timetable - R25 (Screening Seminar Room) (Wk 42, wk starting 15/05/2023)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 15/05/2023			Practical, Wk 42 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: <a href="#">McClenaghan, John</a> Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>			Practical, Wk 42 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: <a href="#">McClenaghan, John</a> Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>					

Room timetable - R25 (Screening Seminar Room) (Wk 43, wk starting 22/05/2023)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM
Monday 22/05/2023			Practical, Wk 43 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: <a href="#">McClenaghan, John</a> Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>			Practical, Wk 43 Module: <a href="#">ARF508 (Specialist Study (Fine Art))</a> Staff: <a href="#">McClenaghan, John</a> Rooms: <a href="#">R25</a> ; <a href="#">R47</a> ; <a href="#">R50/51</a>					